



October 2023

Dear Parent/Carer

Year 11 Art, Craft and Design main coursework project

Year 11 Art, Craft and Design students are now working on their **main coursework project**. This project will represent the majority of their **coursework portfolio**, which accounts for 60% of their final GCSE grade. They may also include a selection of work from their Year 10 projects on **Image and Text or Surrealism**.

They should by now have handed in their Year 10 project to their teachers. Not only does this ensure that it is kept safely at school, but we also need the work to assess and forecast for target reports this term. If you find any of their work at home we would be grateful if this could be delivered to school.

Art, Craft and Design students are all working with the theme of Skulls. The project starts with some drawing and photography, before using their inspiration artists to help make a series of development outcomes. They could explore a range of media, including acrylic and oil paints, clay, sculpture, print making or digital art.

Art, Craft and Design **projects** are the way students gain the marks for their coursework components and their Externally Set Assignment (ESA exam component) by covering four Assessment Objectives. For both we give them 10 weeks of preparation time to prepare them for creating an outcome in 10 hours of supervised time under exam conditions but in an art room, so they have the facilities and materials to work with.

We will arrange for a whole day off timetable at the end of December 2023 to give students an opportunity to complete an outcome and get an idea of what the silent exam sessions will be like in April. All work is marked together to produce their final grade. Therefore, it is important that the students understand how to create and present their preparation work and to plan and prepare for completing the project with a 'significant outcome'.

Class work and home learning is now being used to create **preparation work** that will help them decide on their final outcome. Students will be taught how to present their work in books, on boards or digital folders depending on their media choices. Using the Assessment Objectives, they will need to demonstrate the inspiration for their idea, how they develop and refine it, how they record their thoughts and observations, as well as plan for creating their final outcome in the supervised session.

All students, including Photography, must include writing and drawing in their projects, appropriate to the purpose. This can be annotations and diagrams, more information is available on Frog. Teachers will provide regular feedback and advice before the 10-hour sessions begin. All students are expected to work at least one hour outside of lessons in order to use their time effectively and respond to our advice.

The Art department is open during lunchtimes, and we offer regular after school sessions for students to use our facilities and equipment on Wednesdays 3.10pm - 4.45pm. The late bus runs Monday to Thursday for students to use if needed. We hope that all students take this opportunity to attend the afterschool session each week, however if they are not managing home learning deadlines, they will be asked to regularly attend these.

.../cont

Students will have completed their main project by the end of December 2023 and will not have a chance to add to this once it has been marked and stored securely in the department. At the start of January 2024 they will be given the Externally Set Assignment (ESA), which accounts for 40% of their final GCSE grade. We hold the 10 hour supervised sessions after the Easter break which is where they work under exam conditions in the art rooms to complete their projects. They will use the last few weeks of lesson time in Term 5 to revise for other exams.

If you require any further information, please contact your child's Art, Textiles or Photography teacher.

Yours sincerely

A handwritten signature in black ink that reads "JLEWIS". The letters are connected and written in a cursive style.

Judith Lewis
Curriculum Leader for Art and Technology