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Headteacher: Jon Nunes MA

2 February 2024

Dear Parent/Carer

Year 11 GCSE Art Textiles exam

I am writing to inform you about the Art Textiles GCSE exam **on Friday 22 March and Wednesday 27 March 2024** which will be a culmination of your child's exam preparation over the past few weeks since the start of term. This will bring an end to the NEA component that is worth 40% of the final grade.

Students have been working hard to prepare for these two days and have been briefed around our expectations, whilst they will be able to take their sketchbooks into the exam they will not be able to add to it over the two days or take it home, they are expected to indicate where their preparation work has come to an end in the form of a photograph and written statement. They have been advised that they can complete some aspects of the practical outcomes but should ensure that they have enough to do over the two days in order to maximise their time in the exam.

Please read the information below in order to support your child, I have also attached a shopping list that could be helpful. I have asked students to complete their research and response pages this term with an expectation that they return in Term 4 with their ideas completed, allowing us time to start creating the patterns and toiles.

- 1. Students will have to provide all their own resources for the exam including fabric. We will provide the usual paint, thread and other haberdashery items but nothing specific to their outcomes.
- 2. Students should be fully prepared with a time plan for the day, I will be there to offer technical help only so will not be able to prompt them or offer any ideas.
- 3. Students can prepare for the day in any way they wish, for example they can have previously completed print work, embroidery, or any aspect of the finished outcome.
- 4. The outcomes form part of the 40% of the final GCSE grade.

I have attached a generic shopping list of required materials for different items that they could be considering making, which I am hoping may assist you.

Please do not hesitate to contact me should you require further information.

Yours sincerely

Sally Walton Key Stage 4 Textiles Teacher

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Year 11 GCSE Art Textile exam

To enable you to construct your GCSE Art Textiles outcome you will need the following items for your skills day on the 13 December 2023.

The items can be purchased online for example eBay, some of the following high street stores have an online facility, you might want to consider pairing up with other students to save postage costs.

- Fabric Land 52-56 Bond Street, Bristol
- Dunelm Brislington and Weston super Mare
- Calico 78 Bedminster Parade, Bristol
- Flo-jo fabrics 36B Gloucester Road, Bristol
- Marialina Soft Furnishings 210 Gloucester Road, Bristol
- John Lewis Curtain department and the Haberdashery department on the top floor.

Shopping List- For all items to be made:

- Any sequins, feathers, buttons and other embellishments you may need.
- Matching thread, we can provide you with an empty bobbin for your own use.
- Dylon dyes to match the colours that you need we do not have any of these in stock so you will have to supply your own.
- Felting wool we have a very basic range of colours, you can purchase this on Amazon.
- A felting tool we only have two in the classroom and I am anticipating there being a number of students who will want access so please supply your own with a felting brush.
- Lino we have very small pieces in stock but for larger scale work you should purchase online.
- Silk paints we only stock very basic colours.

Remember:

If you are dyeing your fabric it needs to be 100% Cotton. If you are digitally printing it needs to be 100% Polyester.

Kimono	 3 metres of fabric for the main body. 1 metre of trim fabric.
	0.5 metres of waistband fabric.
Cushions	 1 Metre of fabric per cushion. Fastenings for the back or side e.g. buttons or Zip. Any trimmings for the edging.
Short A line dress	 2.5 metres of Main/Top Fabric. (3.5 metres for a long maxi dress) 2.5 metres of Lining fabric. (3.5 metres for maxi). Zip for the fastening if using them. Spaghetti straps.
Tote bag	 1 metre unbleached calico or equivalent twill weave fabric per bag it should be sturdier than the normal cotton that we use. Sturdy webbing for straps.
Wall-hanging /Fabric piece	 Ensure that you have all the fabric that you need to construct your final piece. If you are including felting make sure you have the wool felts, also any specific dyes or embellishments you will need.

Please do not hesitate to contact me if you need any further advice or guidance.