



March 2024

Dear Parent/Carer

A level Art Textiles Exam – Thursday 2, Friday 3 and Tuesday 7 May 2024.

I am writing to inform you about the Art Textiles A Level exam on the 2, 3 and 7 May 2024 which will be a culmination of your child's exam preparation over the past few weeks since the start of term. This will bring an end to the NEA component that is worth 40% of the final grade.

Students have been working hard to prepare for these three days and have been briefed around our expectations, whilst they will be able to take their sketchbooks into the exam they will not be able to add to it over the three days or take it home, they are expected to indicate where their preparation work has come to an end in the form of a photograph and written statement.

Students have been advised that they can complete some aspects of the practical outcomes but should ensure that they have enough to do over the three days in order to maximise their time in the exam. Please read the information below in order to support your child, I have also **attached a copy of expectations with deadlines** that could be helpful. I have asked students to complete their research and response pages this term, with an expectation that they return in term 5 with their ideas completed allowing us time to start creating the patterns and toiles.

- Students will have to provide all their own resources for the exam, including fabric. We will provide the usual paint, thread and other haberdashery items but nothing specific to their outcomes.
- Students **should be fully prepared with a time plan for the day**, I will be there to offer technical help only so will not be able to prompt them or offer any ideas.
- Students can prepare for the day in any way they wish, for example they can have previously completed print work, embroidery, or any aspect of the finished outcome.
- The outcomes form part of the 40% of the final A Level grade.

I have attached a generic shopping list of required materials for different items that they could be considering making, which I am hoping may assist you.

Please do not hesitate to contact me should you require any further information.

Your sincerely

Sally Walton
Textiles Teacher

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A level Textiles – room DT9 – Expectations and Deadlines

- **Thursday 2 May** - first 3 hours consecutive so start at 8.45 am - 11:45 am then a long break until 1.00 pm - 3.00 pm. *Collect in sketchbooks and start marking process...*
- **Friday 3 May** - normal lesson timing and breaks
- **Monday 6 May** BANK HOLIDAY MONDAY
- **Tuesday 7 May** - normal lesson timing and breaks - 3.10 pm - 3.30 pm tidy up room

Title page with the design brief	
Task analysis	
Inspiration boards – themes and products.	
Artist / designer research x 3	
Textiles response x 6	
Your own starting point research e.g a photograph or drawing or analysis of existing garment.	
Textiles response	
Developed textiles response x 5	
Six to ten initial design ideas that are fully annotated with fabrics and techniques	15 April 2024
Two to four developed designs that should be a combination of the best parts of your initial designs and a combination of your developed textiles samples.	
Final design drawn out and annotated.	20 April 2024
Patterns toile and exam preparation completed	29.April 2024
Plan for making flow chart with timings.	1 May 2024
Exam starts and sketchbooks are submitted	3.May 2024

A level Art Textile exam

To enable you to construct your A Level Art Textiles outcome you may need the following information:-

Items can be purchased online for example eBay, some of the following high street stores have an online facility, you might want to consider pairing up with other students to save postage costs.

- Fabric Land - 52-56 Bond Street, Bristol
- Dunelm - Brislington and Weston super Mare
- Calico – 78 Bedminster Parade, Bristol
- Flo-jo fabrics - 36B Gloucester Road, Bristol
- Marialina Soft Furnishings - 210 Gloucester Road, Bristol
- John Lewis – Curtain department and the Haberdashery department on the top floor.

Shopping List- For all items to be made:

- Any sequins, feathers, buttons and other embellishments you may need.
- Matching thread, we can provide you with an empty bobbin for your own use.
- Dylon dyes to match the colours that you need – we do not have any of these in stock so you will have to supply your own.
- Felting wool – we have a very basic range of colours, you can purchase this on Amazon.
- A felting tool – we only have two in the classroom and I am anticipating there being a number of students who will want access so please supply your own with a felting brush.
- Lino – we have very small pieces in stock but for larger scale work you should purchase online.
- Silk paints – we only stock very basic colours.

Remember: If you are dyeing your fabric it needs to be 100% Cotton.
If you are digitally printing it needs to be 100% Polyester.

Kimono	<ul style="list-style-type: none">• 3 metres of fabric for the main body.• 1 metre of trim fabric.• 0.5 metres of waistband fabric.
Cushions	<ul style="list-style-type: none">• 1 Metre of fabric per cushion.• Fastenings for the back or side e.g. buttons or Zip.• Any trimmings for the edging.
Short A line dress	<ul style="list-style-type: none">• 2.5 metres of Main/Top Fabric. (3.5 metres for a long maxi dress)• 2.5 metres of Lining fabric . (3.5 metres for maxi).• Zip for the fastening if using them.• Spaghetti straps.
Tote bag	<ul style="list-style-type: none">• 1 metre unbleached calico or equivalent twill weave fabric per bag it should be sturdier than the normal cotton that we use.• Sturdy webbing for straps.
Wall-hanging /Fabric piece	<ul style="list-style-type: none">• Ensure that you have all the fabric that you need to construct your final piece.• If you are including felting make sure you have the wool felts, also any specific dyes or embellishments you will need.

Please do not hesitate to contact me if you need any further advice or guidance.